

Quarter note = 126

FARANDOLE

1st Violin

Tempo di marcia

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

f marcato

9

17 *Allegro* 2 *p lightly*

29

37

45 *mf smoothly*

53

61

69

77 *p*

85

93 *f*

101 *marcato*

109 *f*

117 *smoothly*

125

133

141 *mf*

149

157 *smoothly*

165

173 *ff*

180

188

194 *fff*

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 101 to 194. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo and dynamics are indicated by various markings: *marcato* at measure 101, *f* at measure 109, *smoothly* at measure 117, *mf* at measure 141, *ff* at measure 173, and *fff* at measure 194. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 101, 109, 117, 125, 133, 141, 149, 157, 165, 173, 180, 188, and 194 are circled. The piece concludes with a double bar line at the end of measure 194.